

Osmeña Blvd., Corner Sanciangko Street, Cebu City, Philippines 6000 Website: www.uc.edu.ph Email: webmaster@uc.edu.ph



### OFFICIAL TRANSCRIPT OF RECORDS

:BANLAYGAS, MARJORIE MAHUSAY STUDENT NUMBER :13225230

SEX : FEMALE

:SINGLE CIVIL STATUS

BIRTH DATE :MARCH 08, 1997

BIRTH PLACE : CEBU CITY NATIONALITY :FILIPINO

RELIGION : ROMAN CATHOLIC

PARENT/GUARDIAN : GODOFREDO L. BANLAYGAS

PERMANENT ADDRESS : F. LLAMAS ST., PUNTA PRINCESA, CEBU

DATE ADMITTED :MAY 27, 2013

COLLEGE OF :SECONDARY EDUCATION

ENTRANCE DATA :F-138



#### PRELIMINARY EDUCATION

ELEMENTARY : PUNTA PRINCESA ELEMENTARY SCHOOL YEAR : 2009 HIGH 3CHOOL :TISA DAY HIGH SCHOOL

YEAR : 2013 COLLEGE YEAR :

NCEE PERCENTILE NA YEAR TAKEN NA EXAMINEE NUMBER NA

#### GRADING SYSTEM

NUMBER	PERCENT	NUMBER	PERCENT	NUMBER	PERCENT	NUMBER	PERCENT
1.0	95-100	1.6	89	2.1	84	2.6	79
1.1	94	1.7	88	2.2	83	2.7	78
1.2	93	1.8	87	2.3	82	2.8	77
1.3	92	1.9	86	2.4	81	2.9	76
1.4	91	2.0	85	2.5	80	3.0	75
1.5	90					5.0	FAILURE

IC, IL, IE = INCOMPLETE W = WITHDRAWN DR = DROPPED NA = NO ATTENDANCE

#### CREDIT

ONE COLLEGIATE UNIT OF CREDIT IS ONE HOUR LECTURE OR RECITATION EACH WEEK OR A TOTAL OF 18 HOURS IN A SEMESTER. THREE HOURS OF LABORATORY WORK. DRAFTING, OR SHOP WORK EACH WEEK OR A TOTAL OF 54 HOURS A SEMESTER ARE REGARDED AS EQUIVALENT ALSO TO CHE UNIT OF CREDIT.

THE STUDEN'T IS IN GOOD MORAL STANDING UNLESS OTHERWISE INDICATED ON THE TRANSCRIPT.

REMARKS : FOR BOARD EXAMINATION DATE ISSUED : 01/10/2018

PREPARED BY:

RONNIE . GABUTAN

CHECKED BY:

ESMERALDA O. DELA CALZADA

ESGUERRA REGISTRAR

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NAME : BANLAYGAS,	MARJORIE MAHUSAY	STUDENT	NO : 132	25230
COURSE NO.	DESCRIPTIVE TITLES	FINAL	RE-EXAM	CREDIT
	LST SEMESTER, 2013 - 2014 GENERAL PSYCHOLOGY REVIEW OF HIGH SCHOOL MATH KOMUNIKASYON SA AKADEMIKONG FILIPINO PHILIPPINE HISTORY REMEDIAL ENGLISH CHILD & ADOLESCENT DEVELOPMENT SOCIAL DIMENSIONS OF EDUCATION INFORMATION AND COMPUTER TECHNOLOGY SELF-TESTING ACTIVITIES CIVIC WELFARE TRAINING SERVICE 2ND SEMESTER, 2013 - 2014 PAGBASA AT PAGSULAT TUNGO SA PANANALIKSIK			
BSED I	<u>1ST SEMESTER, 2013 - 2014</u>			
PSYCH 1	GENERAL PSYCHOLOGY	2.0		3
MATH 1R	REVIEW OF HIGH SCHOOL MATH	1.9		3
FIL 1D	KOMUNIKASYON SA AKADEMIKONG			
	FILIPINO	2.3		3
HIST 1	PHILIPPINE HISTORY	2.7		3
ENGL 1R	REMEDIAL ENGLISH	2 2		3
EDUC 1A	CHILD & ADOLESCENT DEVELOPMENT	1 0		3
EDUC 1B	SOCIAL DIMENSIONS OF PRICARION	1.6		3
ICT	INFORMATION AND COMPUTED MECHNOLOGY	1.6		3
PE 1	CELE TECHNOLOGY	1.5		3
CWTS 1	SELF-TESTING ACTIVITIES	1.7		2
BCPD 1	CIVIC WELFARE TRAINING SERVICE	2.4		3
DIT OF	<u> 2ND SEMESTER, 2013 - 2014</u>			
F1L 20	PAGBASA AT PAGSULAT TUNGO SA	Carrott Chan		
DO 0 0	PANANALIKSIK	3.0		3
FS S 1	FIELD STUDY 1	2.3		1
EDUC 1D	DEVELOPMENTAL READING 1	1.8		3
EDUC 1E	PRINCIPLES IN TEACHING 1	2.8		3
ENGL 1	STUDY AND THINKING SKILLS	2.1		3
EDUC 1C	FACILITATING LEARNING	2.5		3
MAPE 1 -	FOUNDATIONS OF MUSIC, ARTS AND			2078
	PHYSICAL EDUCATION	1.5		3
MATH 1J	FUNDAMENTALS OF MATHEMATICS	2.4		3
PE 2	RHYTHMIC ACTIVITIES	1 4		2
CWTS 2	CIVIC WELFARE TRAINING SERVICE 2	1 9		3
BSED 2	1ST SEMESTER 2014 - 2015	1.5		3
EDUC 2A	EDUCATIONAL TECHNOLOGY 1	1 0		2
MADE 2	PAGBASA AT PAGSULAT TUNGO SA PANANALIKSIK FIELD STUDY 1 DEVELOPMENTAL READING 1 PRINCIPLES IN TEACHING 1 STUDY AND THINKING SKILLS FACILITATING LEARNING FOUNDATIONS OF MUSIC, ARTS AND PHYSICAL EDUCATION FUNDAMENTALS OF MATHEMATICS RHYTHMIC ACTIVITIES CIVIC WELFARE TRAINING SERVICE 2 1ST SEMESTER, 2014 - 2015 EDUCATIONAL TECHNOLOGY 1 PHILIPPINE AND ASIAN MUSIC PHILIPPINE FOLK DANCE AND OTHER DANCE FORMS	1.9		3
MADE E	DUTITION FOR AND ASIAN MOSIC	1.9		3
MAPE 5	PRIDIPPINE FOLK DANCE AND OTHER			
ngev	DANCE FORMS	2.4		3
ECON I	BASIC ECONOMICS WITH TAXATION			
	AND LAND REFORM	2.2		3
EDUC 2B	PRINCIPLES IN TEACHING 2	2.6		3
ENGL 2	WRITING IN THE DISCIPLINE	2.3		3
NAT SC 1	GENERAL BIOLOGY	1.7		3
NAT SC 2H	PHILIPPINE FOLK DANCE AND OTHER DANCE FORMS BASIC ECONOMICS WITH TAXATION AND LAND REFORM PRINCIPLES IN TEACHING 2 WRITING IN THE DISCIPLINE GENERAL BIOLOGY PHYSICAL SCIENCE (NON-LABORATORY) FUNDAMENTALS OF GAMES & SPORTS (DUAL)	2.9		3
	(DUAL)	1.7		_
	(DOAL)			2

(MORE ENTRIES NEXT PAGE)

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COURSE NO.	DESCRIPTIVE TITLES	FINAL	RE-EXAM	CREDIT
DODD 3	OND GENERATE AND			
PTI 30	2ND SEMESTER, 2014 - 2015 MASINING NA PAGPAPAHAYAG SPECH COMMUNICATION EARTH SCIENCE WITH WISE UTILIZATION E. CONSERVATION OF NATURAL RESOURCE			2
ENGL 3	SDEECH COMMUNICATION	2.4		3
NAT SC 2	EARTH SCIENCE WITH WICE HTTLIZATION	2.8		3
1111 00 2	& CONSERVATION OF NATURAL PRODUCE	6 3 0		3
EDUC 2D	& CONSERVATION OF NATURAL RESOURCE EDUCATIONAL TECHNOLOGY 2 TEACHING MULTICULTURAL CLASSROOMS LITERATURE OF THE PHILIPPINES ANATOMICAL, MECHANICAL AND PSYCHOLOGICAL BASES OF MOVEMENT PERSONAL COMMUNITY AND ENVIRONMENT HEALTH	2 2		3
SPT 1	TEACHING MULTICULTURAL CLASSROOMS	1.8		1
LIT 3	LITERATURE OF THE PHILIPPINES	1.8		3
MAPE 3	ANATOMICAL, MECHANICAL AND	1.0		3
	PSYCHOLOGICAL BASES OF MOVEMENT	2.5		3
MAPE 7	PERSONAL COMMUNITY AND ENVIRONMENT	2.5		-
	HEALTH	2.2		3
POL SC 6	POLITICS AND GOVERNANCE WITH			
	POLITICS AND GOVERNANCE WITH PHILIPPINE CONSTITUTION FIELD STUDY 2	2.2		3
FS S 2	FIELD STUDY 2	1.9		1
	DECEMBER OF A CONTRACTOR OF THE CONTRACTOR			
	SPORTS SUMMER OF 2015 GYMNASTICS SOLFEGGIO AND APPLIED PIANO SOCIETY AND CULTURE 1ST SEMESTER, 2015 - 2016 LIFE AND WORKS OF DR. JOSE P. RIZAI TEAM SPORTS (BASKETBALL, VOLLEYBALL, SOFTBALL) AQUATICS (SWIMMING, AND OTHER WATER ACTIVITIES)	1.6		2
BSED 2	SUMMER OF 2015			
MAPE 4	GYMNASTICS	2.0		3
MAPE 6	SOLFEGGIO AND APPLIED PIANO	1.4		3
SOCIO 1	SOCIETY AND CULTURE	2.2		3
BSED 3	1ST SEMESTER, 2015 - 2016			
RIZAL	LIFE AND WORKS OF DR. JOSE P. RIZAI	1.9		3
MAPE 8	TEAM SPORTS (BASKETBALL, VOLLEYBALL,	,		
	SOFTBALL)	1.7		3
MAPE 9	AQUATICS (SWIMMING, AND OTHER WATER	2		
	ACTIVITIES)	2.0		3
MAPE 10	INTEGRATED MUSIC THEORY	2.0		3
MATH 4	CONTEMPORARY MATH	1.5		3
EDUC 3A	CURRICULUM DEVELOPMENT	2.4		3
SPT 2	PROBLEM-BASED TEACHING	1.6		1
EDUC 3B	ASSESSMENT OF STUDENT LEARNING 1	2.6		3 1 3 3
HUM 1	ART APPRECIATION	2.7		3
FS S 3	ACTIVITIES) INTEGRATED MUSIC THEORY CONTEMPORARY MATH CURRICULUM DEVELOPMENT PROBLEM-BASED TEACHING ASSESSMENT OF STUDENT LEARNING 1 ART APPRECIATION FIELD STUDY 3	1.7		1

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RSED 3	2ND SEMESTER, 2015 - 2016 LOGIC ATHLETICS, INDIVIDUAL, DUAL AND COMBAT SPORTS ASSESSMENT OF STUDENT LEARNING 2			
PHILO 2	LOGIC 2015 - 2016	2 3		3
MAPE 14	ATHLETICS INDIVIDUAL DUAL AND	2.5		
	ATHLETICS, INDIVIDUAL, DUAL AND COMBAT SPORTS ASSESSMENT OF STUDENT LEARNING 2 ADDRESSING LEARNING GAPS ENHANCEMENT COURSE 1 FIELD STUDY 4 LITERATURE OF THE WORLD MUSIC LITERATURE SAFETY EDUCATION AND FIRST AID COACHING AND OFFICIATING SPORTS, DANCE, AND MUSIC ACTIVITIES 1ST SEMESTER, 2016 - 2017 ORGANIZING AND MANAGEMENT OF MAPE ACTIVITIES	1.7		3
EDUC 3C	ASSESSMENT OF STUDENT LEARNING 2	1.3		3
SPT 3	ADDRESSING LEARNING GAPS	1.8		1
EC 1	ENHANCEMENT COURSE 1	2.7		3
FS S 4	FIELD STUDY 4	2.7		1
LIT 11	LITERATURE OF THE WORLD	1.9		3
MAPE 11	MUSIC LITERATURE	2.6		3
MAPE 12	SAFETY EDUCATION AND FIRST AID	2.6		3
MAPE 15	COACHING AND OFFICIATING SPORTS,			
	DANCE, AND MUSIC ACTIVITIES	1.8		3
BSED 4	1ST SEMESTER, 2016 - 2017			
MAPE 16	ORGANIZING AND MANAGEMENT OF MAPE			
	ACIVITIES	1.4		3
MAPE 17	SPECIAL EDUCATION FOR MAPE	2.2		3
MAPE 18	CHORAL WORKS AND CONDUCTING	1.4		3
MAPE 19	RONDALLA PLAYING AND INSTRUMENTATIO	N 1.3		3
EC 2	ENHANCEMENT COURSE 2	2.0		3
FS S 6	FIELD STUDY 6	1.2		1
MAPE 20	RESEARCH IN MAPE	1.9		1
FS S 5	ACIVITIES SPECIAL EDUCATION FOR MAPE CHORAL WORKS AND CONDUCTING RONDALLA PLAYING AND INSTRUMENTATION ENHANCEMENT COURSE 2 FIELD STUDY 6 RESEARCH IN MAPE FIELD STUDY 5	2.2		1
MAPE 13	METHODS AND STRATEGIES IN TEACHING			
	MAPE	1.3		3
BSED 4	2ND SEMESTER, 2016 - 2017 PRACTICE TEACHING THE TEACHING PROFESSION			
EDUC 4B	PRACTICE TEACHING	1.2		6
EDUC 4A	THE TEACHING PROFESSION	2.3		3
GRADUATED FROM TH	E FOUR-YEAR COURSE IN EDUCATION WITH DARY EDUCATION (B.S.ED. MAJOR:	THE DEC	GREE OF	
MUSIC, ARTS, AND	PHYSICAL EDUC) AS OF MARCH 14, 2017. ISSUANCE OF SPECIAL ORDER.	PACUCO	A ACCREDI	TED

(TRANSCRIPT CLOSED. ANY ENTRY BELOW THIS LINE IS NULL AND VOID)

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