



**OFFICIAL TRANSCRIPT OF RECORDS**

NAME : BANLAYGAS, MARJORIE MAHUSAY  
STUDENT NUMBER : 13225230  
SEX : FEMALE  
CIVIL STATUS : SINGLE  
BIRTH DATE : MARCH 08, 1997  
BIRTH PLACE : CEBU CITY  
NATIONALITY : FILIPINO  
RELIGION : ROMAN CATHOLIC  
PARENT/GUARDIAN : GODOFREDO L. BANLAYGAS  
PERMANENT ADDRESS : F. LLAMAS ST., PUNTA PRINCESA, CEBU  
DATE ADMITTED : MAY 27, 2013  
COLLEGE OF : SECONDARY EDUCATION  
ENTRANCE DATA : F-138



PRELIMINARY EDUCATION

ELEMENTARY : PUNTA PRINCESA ELEMENTARY SCHOOL YEAR : 2009  
HIGH SCHOOL : TISA DAY HIGH SCHOOL YEAR : 2013  
COLLEGE : YEAR :

NCEE PERCENTILE NA YEAR TAKEN NA EXAMINEE NUMBER NA

GRADING SYSTEM

NUMBER	PERCENT	NUMBER	PERCENT	NUMBER	PERCENT	NUMBER	PERCENT
1.0	95-100	1.6	89	2.1	84	2.6	79
1.1	94	1.7	88	2.2	83	2.7	78
1.2	93	1.8	87	2.3	82	2.8	77
1.3	92	1.9	86	2.4	81	2.9	76
1.4	91	2.0	85	2.5	80	3.0	75
1.5	90					5.0	FAILURE

IC, IL, IE = INCOMPLETE W = WITHDRAWN DR = DROPPED NA = NO ATTENDANCE

CREDIT

ONE COLLEGIATE UNIT OF CREDIT IS ONE HOUR LECTURE OR RECITATION EACH WEEK OR A TOTAL OF 18 HOURS IN A SEMESTER. THREE HOURS OF LABORATORY WORK, DRAFTING, OR SHOP WORK EACH WEEK OR A TOTAL OF 54 HOURS A SEMESTER ARE REGARDED AS EQUIVALENT ALSO TO ONE UNIT OF CREDIT.

THE STUDENT IS IN GOOD MORAL STANDING UNLESS OTHERWISE INDICATED ON THE TRANSCRIPT.

REMARKS : FOR BOARD EXAMINATION

DATE ISSUED : 01/10/2018

PREPARED BY:

CHECKED BY:

RONNIE C. GABUTAN

ESMERALDA O. DELA CALZADA

EDGAR J. ESQUERRA  
REGISTRAR

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COURSE NO.	DESCRIPTIVE TITLES	FINAL RE-EXAM	CREDIT
<u>1ST SEMESTER, 2013 - 2014</u>			
BSED 1	GENERAL PSYCHOLOGY	2.0	3
PSYCH 1	REVIEW OF HIGH SCHOOL MATH	1.9	3
MATH 1R	KOMUNIKASYON SA AKADEMIKONG FILIPINO	2.3	3
FIL 1D	PHILIPPINE HISTORY	2.7	3
HIST 1	REMEDIAL ENGLISH	2.2	3
ENGL 1R	CHILD & ADOLESCENT DEVELOPMENT	1.8	3
EDUC 1A	SOCIAL DIMENSIONS OF EDUCATION	1.6	3
EDUC 1B	INFORMATION AND COMPUTER TECHNOLOGY	1.5	3
ICT	SELF-TESTING ACTIVITIES	1.7	2
PE 1	CIVIC WELFARE TRAINING SERVICE	2.4	3
CWTS 1	<u>2ND SEMESTER, 2013 - 2014</u>		
BSED 1	PAGBASA AT PAGSULAT TUNGO SA PANANALIKSIK	3.0	3
FIL 2J	FIELD STUDY 1	2.3	1
FS S 1	DEVELOPMENTAL READING 1	1.8	3
EDUC 1D	PRINCIPLES IN TEACHING 1	2.8	3
EDUC 1E	STUDY AND THINKING SKILLS	2.1	3
ENGL 1	FACILITATING LEARNING	2.5	3
EDUC 1C	FOUNDATIONS OF MUSIC, ARTS AND PHYSICAL EDUCATION	1.5	3
MAPE 1 -	FUNDAMENTALS OF MATHEMATICS	2.4	3
MATH 1J	RHYTHMIC ACTIVITIES	1.4	2
PE 2	CIVIC WELFARE TRAINING SERVICE 2	1.9	3
CWTS 2	<u>1ST SEMESTER, 2014 - 2015</u>		
BSED 2	EDUCATIONAL TECHNOLOGY 1	1.9	3
EDUC 2A	PHILIPPINE AND ASIAN MUSIC	1.9	3
MAPE 2	PHILIPPINE FOLK DANCE AND OTHER DANCE FORMS	2.4	3
MAPE 5	BASIC ECONOMICS WITH TAXATION AND LAND REFORM	2.2	3
ECON 1	PRINCIPLES IN TEACHING 2	2.6	3
EDUC 2B	WRITING IN THE DISCIPLINE	2.3	3
ENGL 2	GENERAL BIOLOGY	1.7	3
NAT SC 1	PHYSICAL SCIENCE (NON-LABORATORY)	2.9	3
NAT SC 2H	FUNDAMENTALS OF GAMES & SPORTS (DUAL)	1.7	2
PE 3			

(MORE ENTRIES NEXT PAGE)

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<u>BSED 2</u>	<u>2ND SEMESTER, 2014 - 2015</u>		
FIL 39	MASINING NA PAGPAPAHAYAG	2.4	3
ENGL 3	SPEECH COMMUNICATION	2.8	3
NAT SC 2	EARTH SCIENCE WITH WISE UTILIZATION & CONSERVATION OF NATURAL RESOURCES	3.0	3
EDUC 2D	EDUCATIONAL TECHNOLOGY 2	2.2	3
SPT 1	TEACHING MULTICULTURAL CLASSROOMS	1.8	1
LIT 3	LITERATURE OF THE PHILIPPINES	1.8	3
MAPE 3	ANATOMICAL, MECHANICAL AND PSYCHOLOGICAL BASES OF MOVEMENT	2.5	3
MAPE 7	PERSONAL COMMUNITY AND ENVIRONMENT HEALTH	2.2	3
POL SC 6	POLITICS AND GOVERNANCE WITH PHILIPPINE CONSTITUTION	2.2	3
FS S 2	FIELD STUDY 2	1.9	1
PE 4	RECREATIONAL ACTIVITIES AND TEAM SPORTS	1.6	2
<u>BSED 2</u>	<u>SUMMER OF 2015</u>		
MAPE 4	GYMNASTICS	2.0	3
MAPE 6	SOLFEGGIO AND APPLIED PIANO	1.4	3
SOCIO 1	SOCIETY AND CULTURE	2.2	3
<u>BSED 3</u>	<u>1ST SEMESTER, 2015 - 2016</u>		
RIZAL	LIFE AND WORKS OF DR. JOSE P. RIZAL	1.9	3
MAPE 8	TEAM SPORTS (BASKETBALL, VOLLEYBALL, SOFTBALL)	1.7	3
MAPE 9	AQUATICS (SWIMMING, AND OTHER WATER ACTIVITIES)	2.0	3
MAPE 10	INTEGRATED MUSIC THEORY	2.0	3
MATH 4	CONTEMPORARY MATH	1.5	3
EDUC 3A	CURRICULUM DEVELOPMENT	2.4	3
SPT 2	PROBLEM-BASED TEACHING	1.6	1
EDUC 3B	ASSESSMENT OF STUDENT LEARNING 1	2.6	3
HUM 1	ART APPRECIATION	2.7	3
FS S 3	FIELD STUDY 3	1.7	1

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<u>BSED 3</u> <u>2ND SEMESTER, 2015 - 2016</u>			
PHILO 2	LOGIC	2.3	3
MAPE 14	ATHLETICS, INDIVIDUAL, DUAL AND COMBAT SPORTS	1.7	3
EDUC 3C	ASSESSMENT OF STUDENT LEARNING 2	1.3	3
SPT 3	ADDRESSING LEARNING GAPS	1.8	1
EC 1	ENHANCEMENT COURSE 1	2.7	3
FS S 4	FIELD STUDY 4	2.7	1
LIT 11	LITERATURE OF THE WORLD	1.9	3
MAPE 11	MUSIC LITERATURE	2.6	3
MAPE 12	SAFETY EDUCATION AND FIRST AID	2.6	3
MAPE 15	COACHING AND OFFICIATING SPORTS, DANCE, AND MUSIC ACTIVITIES	1.8	3
<u>BSED 4</u> <u>1ST SEMESTER, 2016 - 2017</u>			
MAPE 16	ORGANIZING AND MANAGEMENT OF MAPE ACTIVITIES	1.4	3
MAPE 17	SPECIAL EDUCATION FOR MAPE	2.2	3
MAPE 18	CHORAL WORKS AND CONDUCTING	1.4	3
MAPE 19	RONDALLA PLAYING AND INSTRUMENTATION	1.3	3
EC 2	ENHANCEMENT COURSE 2	2.0	3
FS S 6	FIELD STUDY 6	1.2	1
MAPE 20	RESEARCH IN MAPE	1.9	1
FS S 5	FIELD STUDY 5	2.2	1
MAPE 13	METHODS AND STRATEGIES IN TEACHING MAPE	1.3	3
<u>BSED 4</u> <u>2ND SEMESTER, 2016 - 2017</u>			
EDUC 4B	PRACTICE TEACHING	1.2	6
EDUC 4A	THE TEACHING PROFESSION	2.3	3

GRADUATED FROM THE FOUR-YEAR COURSE IN EDUCATION WITH THE DEGREE OF BACHELOR OF SECONDARY EDUCATION (B.S.ED. MAJOR: MUSIC, ARTS, AND PHYSICAL EDUC) AS OF MARCH 14, 2017. PACUCOA ACCREDITED EXEMPTED FROM THE ISSUANCE OF SPECIAL ORDER.

(TRANSCRIPT CLOSED. ANY ENTRY BELOW THIS LINE IS NULL AND VOID)

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